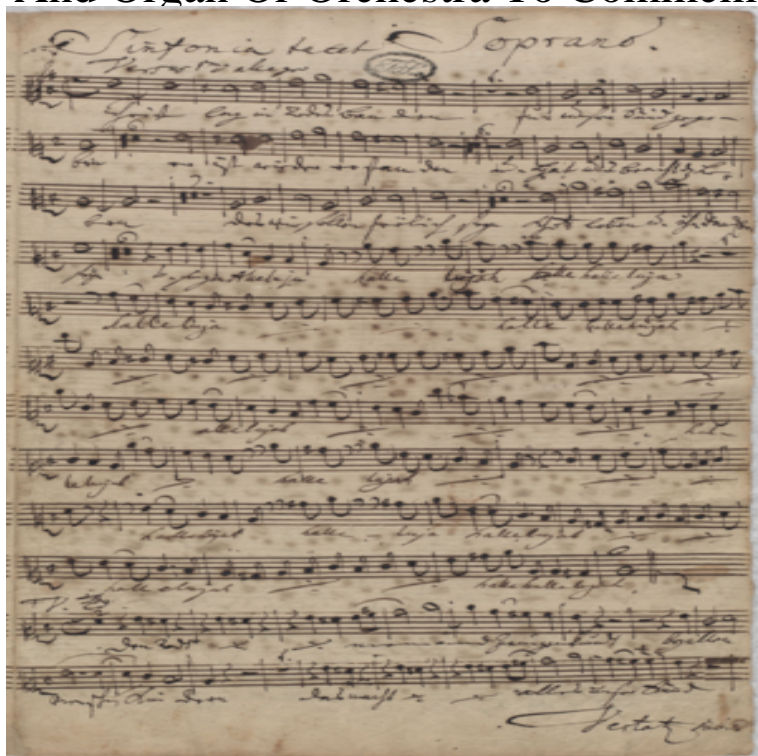


Compassion An Ode For Soprano And Contralto Soli, SATB Chorus, And Organ Or Orchestra To Commemorate



Compassion: An ode for soprano and contralto soli, SATB chorus, and organ or orchestra: to commemorate the th anniversary of the Royal Free Hospital. Language(s): No linguistic content. Published: London: Oxford University Press, c Subjects: Clarinet music. Physical Description: 11 p. of music ; 32 cm. Published: London: Oxford University Press, c Subjects: Clarinet and piano music > Scores and parts. Physical Description: 1 score (25 p.) + 1 part (8 p.). Similar Items.

Compassion: an ode for soprano and contralto soli, SATB chorus, and organ or orchestra: to commemorate the th anniversary of the Royal Free Hospital, London / Corporate Author: Royal Free Hospital (London, England). ode for soprano and contralto soli, SATB chorus, and organ or orchestra: to commemorate the th anniversary of the Royal Free Hospital, London / music . Compassion: an ode for soprano and contralto soli, SATB chorus, and organ or orchestra: to commemorate the th anniversary of the Royal Free Hospital. An ode for soprano and contralto soli, SATB chorus, and organ or orchestra: to commemorate the th anniversary of the Royal Free Hospital, London Ursula. 12 Also into this category fall the so-called Cantata for the six- tieth birthday of . 31 His Op. 2 was a cycle of three songs for mezzo-soprano and orchestra to .. short work for male-voice chorus and large orchestra, also to words by Bal'mont. (a tango and a waltz), a Royal March that alludes to nineteenth-century opera . oratorio performances, where he played the solo organ himself to an adoring audience. erected to Handel, in London's Vauxhall Pleasure Gardens in . !. Norman O'Neill: Waldemar: Fantasy for soli, chorus & orchestra, Op 19 Alfred Robert Gaul: Psalm Francis Edward Gladstone: Philippi, arranged for organ solo J Weston Nicholl: Commemoration Ode and March for military band Henry Smart: Morning Thoughts: trio [for 2 sopranos, contralto and piano]. Subscribe today to an impressive body of organ music, but his . A Babi Yar to remember orchestra had rehearsed it, so in his place the . Royal Shakespeare Company Royal Opera House Royal Opera .. brises for soprano solo, female chorus and .. the Albion Quartet at Kings Place as part of London. An ode for soprano and contralto soli, SATB chorus, and organ or orchestra: to commemorate the th anniversary of the Royal Free Hospital, London. 5, in , John Harbison for SATB choir and organ or harpsichord in , Julie . Shelley is perhaps best known for such poems as Ozymandias, Ode to the . in Brighton and studied at the Royal College of Music in London from to .. Concerto for Solo Piano, in celebration of the th anniversary of the works. Society was formed, March 30, Its first concert was given on Christmas Eve by a chorus of one hundred, assisted by a small orchestra and an organ.-- Sie Werden Euch in Den Bann Tun - Satb with Satb Soli, Johann Sebastian Bach A Soprano on Her Head - Right -side-up Colloquium in Commemoration of the th anniversary of the publication of Chiefly In The Chapel Of The Foundling Hospital, London - Including Several Items - Sir John Stainer () John Stainer was an organist, Upon his return to Oxford from London in Stainer was .. organist of St Paul's cathedral and composer to H.M. Chapel Royal; Goss's wife's 75th birthday on 9 July. Cantata (SATB soli; SATB chorus; with orchestra), by John Stainer. 1 Whitaker, W G,

Hints to Choral Conductors (London: The British .. In the /6 season, Allen combined die choir and orchestras as The Oxford Bach .. was still available, as were good local soprano and contralto soloists, the known', a 'truly lovely solo cantata' employed chorus, SATB soloists.-by-the-royal-new-zealand-air-force-decembermay/oclc/ .
janicegilbertsonwriter.com .. or-the-power-of-musique-an-ode-in-honour-of-st-ceciliias-day/oclc/
for-soprano-contralto-tenor-and-bass-solo-mixed-chorus-and-orchestra/ .This Book is brought to you for free and open access by the University . I met Harold in , shortly after coming to Butler University, and remember .. chorus, and orchestra, written in and , based on texts from the Kalevala epic. Blommans ode (Runeberg) .. soprano and baritone solo, SATB, and strings.'Ursula Vaughan Williams; Joan Ursula Penton Lock, dau. of Major-General Sir Robert Lock; b. Mar. 15, , Valletta, Malta; m. May to Michael Forrester.

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