

Stealing Into Print: Fraud, Plagiarism, And Misconduct In Scientific Publishing

EDUCATION AND TRAINING

Plagiarism and Self plagiarism from the perspective of academic authors

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Abstract

This paper looks at the background and history of plagiarism and self plagiarism, reviews aspects of academic self plagiarism from the academic, the institution and publisher's point of view and provides a handy check-list of the current definitions and requirements.

Key words: plagiarism, self plagiarism

History and Background

The concept of plagiarism goes back many centuries. The word plagiarism derives from Latin roots: plagiarus, an abductor, and plagiare, to steal. The first recorded case of plagiarism was by the Roman poet Martial who lived from 40 AD to somewhere between 102 and 104 AD. Prior to that the concept was seen in a positive manner as a way of passing down and disseminating great works of literature or art. This likely carried on the previous tradition of humans passing down histories and ideas by word of mouth. (1)

Written material like religious texts were once freely copied and incorporated into later works, and good writing usually meant slavishly imitating a small number of respected authors. However, poets, and playwrights tended to protect their original works. (1,2,3,4)

During the Renaissance, original scholarship became more respected and individual accomplishment was recognized in many more fields than it had been previously (for example, this is when painters began signing their works). By the mid 1600s, accusations of plagiarism and stealing ideas were common in every creative field including the sciences. (1,2,3,4)

The modern concept of plagiarism as immoral, and originality as an ideal, emerged in Europe only in the 18th century, particularly with the Romantic Movement which then extended the idea to art and the visual image. (1,2,3,4)

The first English copyright law was passed in 1709. It had as much to do with protecting the rights of publishers against book piracy as it did with protecting the author's rights against unscrupulous printers, but authors' rights developed very quickly.(5)

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